

Hirofumi Isoya

- 1978 Born in Tokyo, Japan
 - 2003 BA in Architecture, Tokyo University of the Arts
 - 2005 MFA in Inter Media Arts, Tokyo University of the Arts
 - 2011 Associate Research Programme in Fine Art, Goldsmiths, University of London
- Currently works and lives in Tokyo, Japan

SOLO EXHIBITION (SELECTION)

- 2022 "TBD" Sony Park Mini, Tokyo
- 2022 "Swaying Colour" Daikokuya, Tochigi, Japan
- 2022 "Find Your Verb" Koumi-machi Kougen Museum of Art, Nagano, Japan
- 2022 "Container for Images" Isetan Salone, Tokyo, Japan
- 2021 "Go, go, go, said the bird: humankind cannot bear very much reality" SCAI PIRAMIDE, Tokyo, Japan
- 2020 "5 impressions" CAGE Gallery, Tokyo, Japan
- 2019 "With Hidden Noises" Daikokuya, Tochigi, Japan
- 2018 "Figured in the drift of things" Aoyama|Meguro, Tokyo, Japan
- 2016 "Raising a Gap, Daikokuya" Tochigi, Japan
- 2015 "Actual Measurement" CHIKA ECODA, Tokyo, Japan
- 2014 "Lag" Aoyama|Meguro, Tokyo, Japan
- 2014 "Southward" NADiff, Tokyo, Japan
- 2014 "Lag" LISTE, Basel, Switzerland
- 2012 "Counting The Event" Aoyama|Meguro, Tokyo, Japan
- 2007 "Once Night Falls" Diesel Gallery, Tokyo, Japan, curated by Hiromi Kitazawa (Nanjo and Associates)
- 2007 "Nighthopper" Mizuma Action, Tokyo, Japan
- 2004 "Private Journal" Mizuma Art Gallery, Tokyo, Japan

GROUP EXHIBITIONS (SELECTION)

- 2022 "TBD" Kagurazaka Apartment, Tokyo, Japan
- 2022 "TBD" Ao-Hata Bookstore, Fukuoka, Japan
- 2022 "Platform for Shared Praxis" CAVES, Melbourne, Australia
- 2022 "Matsumoto Architecture + Art Festival" Matsumoto City, Nagano, Japan
- 2021 "Constellations: Photographs in Dialogue" SFMOMA, San Francisco, USA
- 2021 "Faces" SCAI PIRAMIDE, Tokyo, Japan
- 2021 "L'Image et son double" Centre Georges Pompidou, Paris, France
- 2021 "The Past in Motion" Kotaro Nukaga, Tokyo, Japan
- 2020 "Interaction" Toyama Glass Art Museum, Toyama, Japan
- 2020 "Le Pari(S), La Semaine De L'art" Bendana|Pinel, Paris, France
- 2020 "Together We Stand" Bendana|Pinel, Paris, France
- 2019 "Memories in Movement" Place Mak Lazer, Seoul, Korea
- 2019 "Syncopation: Contemporary encounters with the Modern Masters" Pola Museum of Art, Kanagawa, Japan
- 2019 "Roppongi Crossing 2019: Connexions" Mori Art Museum, Tokyo, Japan
- 2018 "Transitional" An Exhibition curated by the Mori Art Museum, Asia Now, Paris, France
- 2017 "Les Rencontres d'Arles: The Specter of Surrealism" An Exhibition Celebrating the 40th Anniversary of the Centre Pompidou, Les Forges, Arles, France, curated by Karolina Ziebinska-Lewandowska (Centre Georges Pompidou)

- 2017 “Primal Reverberation” YKG, Tokyo, Japan, curated by Toshiharu Suzuki (Toyota Municipal Museum of Art)
- 2016 “Politics of Space” statements, Tokyo, Japan
- 2016 “Tokyo, Time Machine, and then...” YKG, Tokyo, Japan, curated by Hikotaro Kanehira
- 2016 “Imprisoned, Jailbreak, Imprisoned, Jailbreak” Capsule, Tokyo, Japan
- 2016 “Interlaced Surroundings” Rodriguez Gallery, Poznan, Poland
- 2015 “Contemporary tales from the province III” Kochi, Japan
- 2015 “Wunderkammer” Galerija FO.VI, Ptuj, Slovenia
- 2014 “The Beach That Never Was” ICAS, Singapore
- 2014 “Duality of Existence” Friedman Benda, New York, USA
- 2014 “Academy Now” Art Defender, Bologna, Italy
- 2013 “Personal Structures” collateral exhibition of the 55th Venice Biennale, Palazzo Bembo, Venice, Italy
- 2013 “Identity” Nichido Contemporary Art, Tokyo, Japan, curated by Reiko Tsubaki (Mori Art Museum)
- 2013 “Tacit Material” RM Gallery and Projects, Auckland, New Zealand
- 2013 “Academy Now” Maple Street Space, London, UK
- 2012 “Cosmos as a Metaphor” Taka Ishii Gallery/Anteroom, Kyoto, Japan
- 2011 “The Face of The Shape” La Scatola Gallery, London, UK
- 2008 “Off the Rail” Mizuma and One Gallery, Beijing, China
- 2007 “Keren” Museum of Tokyo University of the Arts, Tokyo, Japan
- 2005 “Nishioji Biennale” Makoto Aida's house, Tokyo, Japan, curated by Makoto Aida
- 2005 “10th Anniversary Exhibition” Mizuma Art Gallery, Tokyo, Japan
- 2005 “Project the Projectors” Former Sakamoto Elementary School, Tokyo, Japan

PUBLIC COLLECTIONS

- 2019 San Francisco Museum of Modern Art, San Francisco, USA
- 2015 Centre Georges Pompidou, Paris, France
- 2003 Museum of Tokyo University of the Arts, Tokyo, Japan

OTHERS

- 2016-2017 Project space “statements” Co-director

Review(Real Tokyo) : Keiko Toyoda

<https://www.realtokyo.co.jp/en/exhibition/hirofumi-isoya/>

Review(Artscape Japan) : Alan Gleason

<https://artscape.jp/artscape/eng/ht/2110.html>